

# POP-UP Book Creative Story



**Definition:** Descriptive writing about a subject chosen by the student, and written in a way that helps a reader see it, smell it, and taste it, and that capitals, ending punctuation, and spelling.

## Words from the Trade:

- Sounds
- Sights
- Creative
- Punctuation
- Confidence
- Author

## Trade Hints:




- Writing is hard work!
- Write about something you are familiar with.
- Rewrite, rewrite, and rewrite!
- Remember to include all of the senses.
- Don't forget a title.



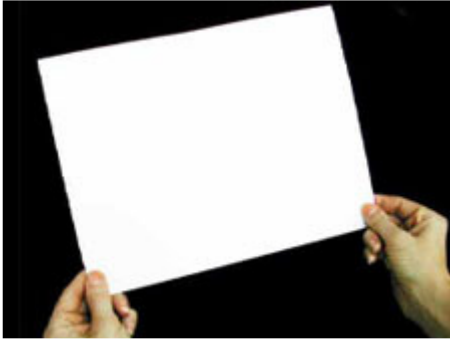
### Project "Look-4s"

An excellent project has all of these elements:

- A title that grabs the audience's attention
- Evidence of rewriting from the rough draft to the final story
- Correct spelling and grammar
- Use of interesting and unusual descriptions that use all of the senses
- An ending that "ties up the loose ends" of your story

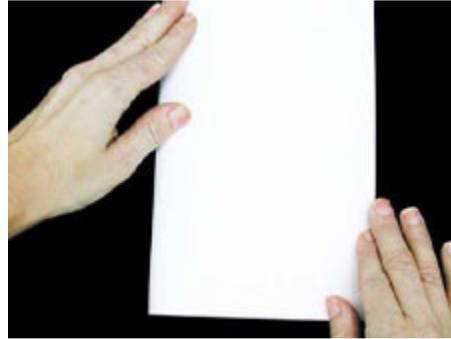
Writing Assessment			
Performance Element	<b>Wow!</b> 	<b>Getting there</b> 	<b>Work in progress</b> 
Response	Responds completely to prompt.	Responds partially to prompt.	May or may not respond to prompt.
Conventions	Uses correct capitals and ending punctuation.	Uses, for the most part, correct capitals and ending punctuation.	Does not show mastery of rules for correct capitals and ending punctuation.
Ideas and Sentences	Writes several complete sentences.	Expresses complete thoughts although some sentences are fragments and run on.	Expresses self in ways that inhibit reader's understanding.
Descriptive Language	Uses vivid descriptive language; appeals to senses of sight, smell, and taste.	Uses language that appeals to at least one sense.	Does not use language that appeals to the senses.
Spelling	Uses both real and invented/phonetic spelling that does not interfere with reader's understanding.	Uses, for the most part, both real and invented/phonetic spelling that does not interfere with reader's understanding.	Does not show understanding of sound/symbol relationships in spelling.

# POP-UP BOOK: How to Make the Pop-Up<sup>i</sup>

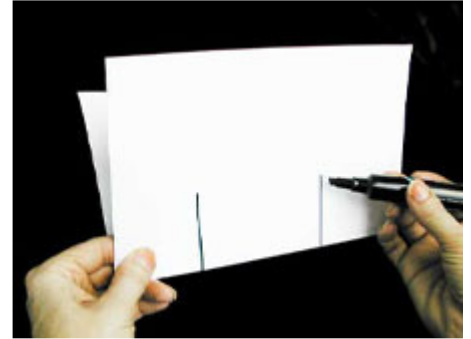


**Step 1:**  
Begin with an 8 1/2" x 11" piece of construction paper or card stock. Card stock works best and is easily obtained from any office supply store.

You may also begin by using a manila filing folder. This may be easier for very young pop-up makers (if using a manila filing folder skip to Step 3).



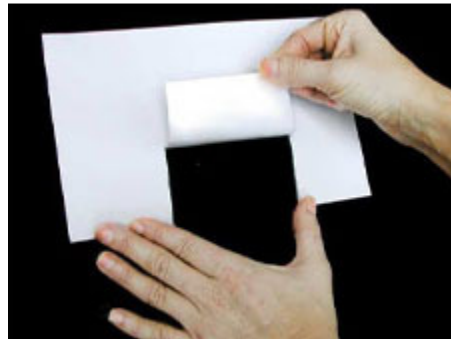
**Step 2:**  
Fold the construction paper in half to form a card



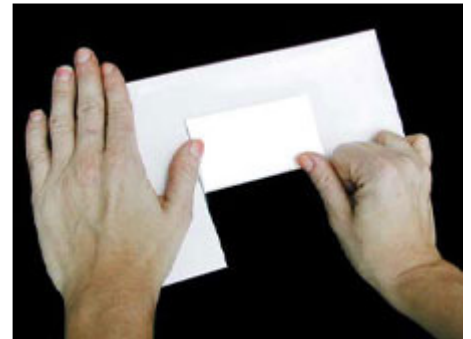
**Step 3:**  
Draw two parallel lines of equal height towards the fold of the card.  
The lines don't have to be perfect as long as they are the same height.



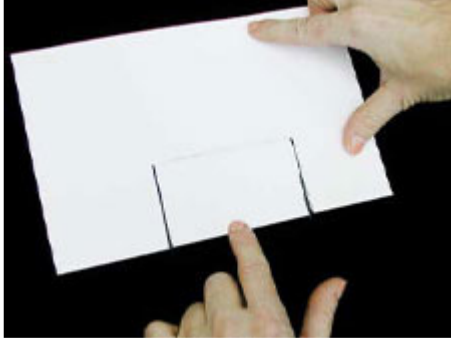
**Step 4:**  
Cut along both lines starting at the folded edge.



**Step 5:**  
Fold the cut section back...



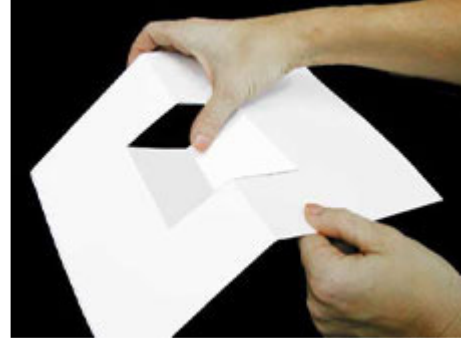
**Step 6:**  
...and crease well along the edge with your thumb or finger.



**Step 7:**  
Put the cut strip back in it's original position.



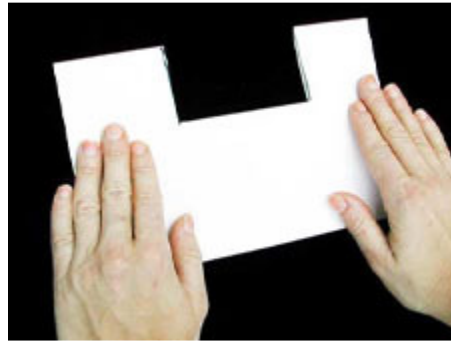
**Step 8:**  
Open the card up like a tent.



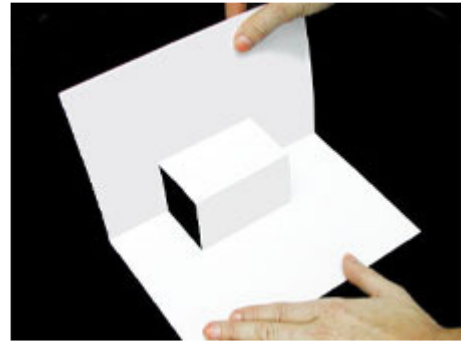
**Step 9:**  
Using your thumbs, push the cut strip through to the other side of the card.



**Step 10:**  
Close the card...



**Step 11:**  
...and press firmly.



**Step 12:**  
Open your Layer Pop-up!

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<sup>i</sup> From <http://robertsabuda.com/popmakesimple.asp>